

SPECIFICATION

GENERAL

MAXIMUM GAIN THROUGH MIXER mic input 80dB line input 35dB

FREQUENCY RESPONSE - 3dB points 20Hz and 25KHz.

L.F. roll off - 11dB at 10Hz

EQUIVALENT INPUT NOISE 126dB

DISTORTION at + 10dBm less than .09% @ 1KHz measured at master outputs.

CHANNEL

MICROPHONE INPUT electronically balanced.

31 detent gain control. Maximum gain 50dB. Impedance 1.2K ohm.

EQUALISATION

Treble ± 22 dB at 12KHz

Middle ± 18 dB at 350Hz

Bass ± 22 dB at 50Hz

PEAK L.E.D. + 15dBm at onset of firing.

FADER RANGE 0dB to infinity

OUTPUTS

LEFT AND RIGHT MASTERS + 20dBm into 10K ohm load.

+ 17dBm into 600 ohm load.

AUXILIARY OUTPUTS 1 TO 4 + 20dBm into 10K ohm load.

+ 17dBm into 600 ohm load. Output resistance less than 100 ohms in all cases.

CROSSTALK between adjacent channels - 55dBm.

EFFECTS RETURNS 1 and 2 SENSITIVITY -

Maximum - 22dBm measured at 0dBm at master outputs.

METERING 0dBm on meters = + 6dBm.

DIMENSIONS

GA16.2 740mm x 520mm x 130mm

Weight 17kg.

FEATURES

- Electronically balanced microphone inputs.
- Line inputs on every channel.
- Channel peak indicators.
- Master Vu meters.
- Four auxiliary sends per channel.
- 100mm faders fitted as standard.
- Three band Equalisation.

AUSSTATTUNG

- Elektronisch symmetrisierte Mikrophoneingänge.
- Line-Eingang pro Kanal.
- Peak-LED pro Kanal.
- Vu-Meter für die Summenausgänge.
- Vier Aux-Wege pro Kanal.
- Serienmäßig mit 100mm. Fadern bestückt.
- 3-band-Klangregelung pro Kanal.

